

Experimental Watermedia Class
Karen K. Rosasco
Materials List for Week-Long Workshop

While the list of suggested materials is long, it is there only for a guideline of what can be used. Please do not go out and buy all the kinds of papers or paint. Use what you have, including old starts or failed realistic paintings. Liquid acrylics, gloss medium and texture making objects are a must!

Painting Board

Gator board, homosote or piece of foam core cut an inch larger on all four sides than a full sheet of watercolor paper to place under your paper while working.

Paper

At least 15 full sheets of paper or illustration board. Paper such as Lana, Fabriano, Strathmore Aquarius II, BFK Rives, Arches hot press, Bristol board-4 ply, smooth, or anything you have like the odds and ends left over from other workshops. Anything will work. Don't spend a lot of money!

Paints

Bring what you have in watercolor, acrylic, gouache, colored inks etc. Any water-based substance but don't go buying anything except Golden Fluid Acrylics. If you have no liquid acrylics and want to go easy buy an 8 oz. bottle of Quin. Crimson, Quin. Nickel Azo Gold and Turquoise. Those three can get you through the week. If you have more to spend, then buy any other colors that appeal to you. A pint or quart Acrylic gloss medium and a pint or quart of acrylic gesso. Optional: small container of heavy gel medium, India ink, acrylic matte medium.

Brushes

Bring every old watercolor brush you own. You'll need at least one wide brush--2" or more. A Hake is great. Also buy a 2" or 3" wide cheap soft brush at a hardware store to use with the gesso.

Stuff

Two plastic drop cloths, one for the table and the other for the floor under your table where you can put paintings to dry; two spray bottles, one for water and one for rubbing alcohol, alcohol, water container, scissors, personal trash bags to tape to your table, sketchbook, pencil, eraser, black sharpie fine pen, 3 or 4 plastic spoons, foam picnic plates with sections for palettes, plastic wrap, wax paper, 1 roll of toilet paper, 2 paper towel rolls, small bottle of Windex for cleaning brushes, many empty plastic tubs with lids (hummus size or margarine tubs to store mixed paint or gesso in for the next day); masking tape, old candle stub or piece of paraffin, things for making textures: corrugated cardboard, bubble wrap; hard square plastic scraper from hardware store with different teeth on the sides and one has a smooth side to scrap up paint layers; hair dryer, photos for reference: what appeals to you... flowers, rocks, buildings etc. symbols, cave paintings, several old newspapers, toothbrush.

Optional

Working mat for a full sheet; mat knife, colored pencils, crayons, gold or silver markers, aluminum foil, brayer or house painting roller, rice papers, tissue papers, collage material, (old sheet music, photos etc.), string, stamps for making marks, textural objects, open weave fabrics, cheese cloth, milky gel rollers. Phew! Anything left in the house?