

Experimental Watermedia Class
Karen K. Rosasco
Materials List for 1 or 3-Day Workshop

Necessary:

- Drop cloth for table, also floor covering
- Three sheets of new watercolor paper, the larger the better
- Old paintings that can be covered over or torn up
- Brushes, one at least 2 or 3 inches wide
- Liquid acrylic paint (Golden's fluid transparent acrylics are best) in three colors: any red, yellow and blue
- Acrylic gloss medium
- Acrylic gesso
- Two spray bottles, one filled with water and one with rubbing alcohol
- Water container
- Paper towels
- Roll of toilet paper
- Roll of plastic food wrap
- Personal trash bag
- Scissors
- Sketchbook, pen or pencil
- Tape
- Brayer
- Foam picnic plates for palette (divided if possible)
- Several small empty plastic tubs with lids, such as for margarine or hummus
- Texture making objects: bubble wrap, scrapers, etc.
- Flat paper collage objects, anything old, meaningful or unusual
- Hair dryer
- Colored pencils or charcoal

Optional:

- Any other regular tube acrylics
- Gator board or piece of foam core cut one inch larger than your largest paper
- Windex for cleaning brushes
- Mats
- Symbols for writing stamps for more texture (Stamp Passion has them)
- Photos for reference